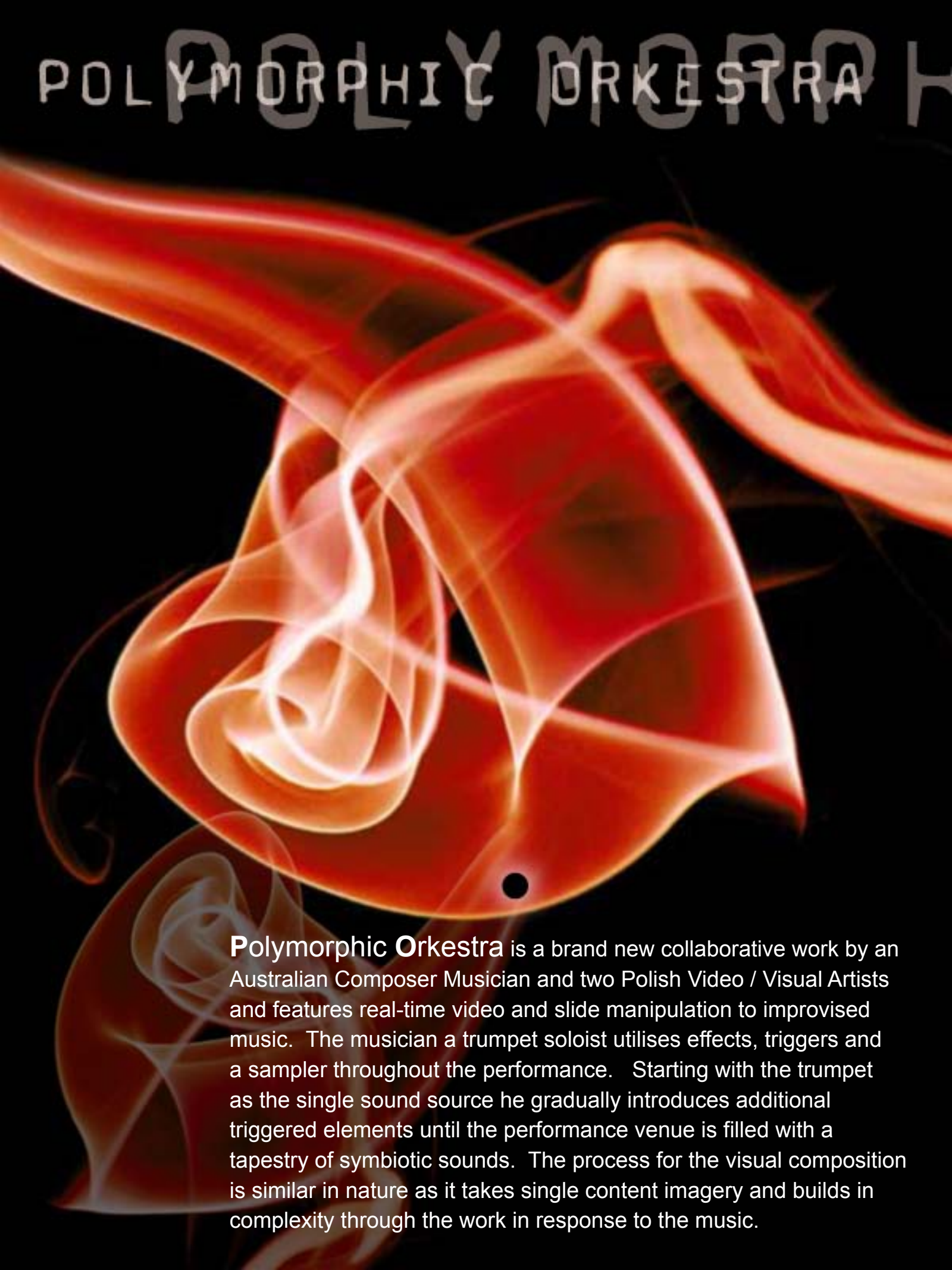


POLYMORPHIC ORKESTRA

The background of the entire page is a black canvas filled with intricate, flowing, and overlapping shapes in shades of red, orange, and yellow. These shapes resemble liquid or smoke in motion, creating a sense of dynamic energy and complexity. The colors are most vibrant in the center and fade towards the edges. The overall effect is a visually rich and abstract composition that complements the title 'Polymorphic Orkestra'.

Polymorphic Orkestra is a brand new collaborative work by an Australian Composer Musician and two Polish Video / Visual Artists and features real-time video and slide manipulation to improvised music. The musician a trumpet soloist utilises effects, triggers and a sampler throughout the performance. Starting with the trumpet as the single sound source he gradually introduces additional triggered elements until the performance venue is filled with a tapestry of symbiotic sounds. The process for the visual composition is similar in nature as it takes single content imagery and builds in complexity through the work in response to the music.



Lee McIver - Trumpet, Composer, Producer, Collaborator

Music and the arts have taken Lee around the world many times collaborating with other musicians, choreographers, directors and performance artists. He has met and worked with some very inspiring people and always looks forward to new challenges.

Career highlights include:

Programming & Direction:

- Artistic Director of the Australian section for the Closing ceremony and programmer of the festival for the 2004 Doha Summer Surprises Festival Qatar.
- Artistic Director for the 1989 Piccolo Spoleto festival.
- Co Artistic Director - Link Theatre 1990 - 1995

Composition:

- Celebration performance at the Musee Olympic Luasanne Switzerland for the 1-year out celebrations for the Sydney Olympic Games.
- The Tempest, Journey to MacBeth (featuring Danni Minogue), The Caribbean Tempest (featuring Roger Lloyd Pak) for Teatrum Botanicum UK & Holders Festival Barbados.
- Imprint and A Place to rest your head for the Australian Choreographic Ensemble (dir Paul Mercurio)

Performer:

Lee has toured and recorded with many artists including, Ju Ju Space Jazz, Waldo G, Kate Ceberano, Kenny Lopez, Dave Graine. As a performer he has played in front of enormous crowds the largest being approx 450,000 at the 1998 Paris TechnoParade and shared the bill with some of the biggest names in music including Moby at the 1998 Arvika Festival Sweden.

His original music has been released internationally and his new recording project Alecoop is about to release their first CD both within Australia and internationally. In addition to Lee's artistic adventures he has dedicated much time to assisting Australian artists with their careers, through various positions and organisations including: two years as the Victorian Jazz Co-ordinator, (funded by the Australia Council and Arts Victoria) Co founder Contemporary Music Events Company (Melbourne 1990), Co founder Melbourne Improvisers Association (1989) and his own company Elmac Pty Ltd who manage a number of Australian artists and are in demand world wide as arts entertainment consultants.

BIO Videokidz - LIVE VIDEO PERFORMERS

Established in 2001 as a spontaneous project by two Fine Arts graduates Karolina Adamczyk & Bartek Reszelski.

The Warsaw collective now based in Sydney initially developed their style in the Polish club and party scene.

They have since developed into a multimedia innovator combining live visuals, animation and music. They actively collaborate with artists and VJs from all over the world and new media interactivity is the key word in all of these collaborations.

Videokidz have created visuals for big music events and festivals featuring some of the biggest names in the dance music world including:

- ❑ Stephane Pompougnac · Superfunk aka Fafa Monteco · Carl Cox · Cut La Roc
- ❑ Starcase · Santos · Mo'Horizons · Rouge Rouge · Roger Sanchez · Albert De Paname
- ❑ Claude Challe · ❑ DE-PHAZZ · Barry Ashworth · Herbaliser (Ninjatune) · Kid 606
- ❑ Nightmares On Wax · Howie B · A Man Called Adam · Rob Da Bank · James Zabiela
- ❑ Yousef (Circus) · The Presets · Sandy Rivera · Innocent Sorcerers

Some Show Credits:

- 7-8 May 2004 Polish culture festival, Douai, Lille(capitale européenne de la culture) /France
- 6 August 2005 International Festival of Electronic Music and Visuals(FeME&V), Plock/Poland
- 11th June 2006 We Love Sounds - Winter Festival Sydney/Australia
- 5-12 August 2006 Sydney Esquisse, Design and Art Festival, Sydney/Australia
- 17 September 2006 Earthdance, Sydney/Australia



Technical Rider

MUSIC

6 power sockets 220V - 250V

1 x small table

Performer supplies all other production.

NB Wireless Mic System may need to be provided depending on local frequency range.

AV

Live video jamming

Information for stage manager:

2 people with a proper visual access to stage.

Can be

Stage requirements are as follows:

- 1 Video mixer with 4 inputs and preview monitor
- 2 DVD players with previews
- 3 Kodak Carousel slide projectors with remote controllers and 80slide- trays
- 1 Data projector (at least 2500Ansi lumens) with S-video cable running to operating console
- 9 electricity sockets 220V-250V
- 1 table for electronics or surface around 1m x 2m and height around 1.2m
- 2 chairs

Contact

AV

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www.videokidz.com.au

www.myspace.com/videokidz

MUSIC AND MANAGEMENT

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